Eng Bd. Auc. Cat. V. 121

From Columbia University Library

October 3 1934.

CATALOGUE

OF THE

SMALL BUT CHOICE COLLECTION

OF

COINS AND MEDALS

OF THE LATE

LADY WARBURTON,

COMPRISING

SOME FINE SPECIMENS OF ROMAN LARGE BRASS,

SOME GOOD CONSULAR COINS AND DENARII,

FOREIGN DOLLARS AND OTHER FOREIGN PIECES,

ALSO SOME

ENGLISH GOLD AND SILVER COINS.

WHICH WILL BE SOLD BY AUCTION,

BY

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS CONNECTED WITH THE FINE ARTS,

AT THEIR ROOMS, 3, WELLINGTON STREET, STRAND,

On MONDAY, 14th of APRIL, 1845, at One o'Clock precisely.

To be Viewed Two Days prior to the Sale, and Catalogues had.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF THE

COLLECTION OF COINS & MEDALS,

OF THE LATE

LADY WARBURTON.

LOT

1 Sundry copper Coins of Greece and of the Lower Empire, &c.—A Fazeley silver Token.—Silver Pattern of Queen Anne's Farthing (*Cast*).—Shillings of Edward VI., Philip and Mary, &c.

GREEK SILVER COINS.

2 Philip, Alexander, Syracuse, Thasus, Macedon, and Athens, *all tetradrachms* . . 6

3 Antiochus I., and Macedon, *tetradrachms, both well preserved.*—Athens, *tetradrachm, drachm, hemidrachm, obolus,* and *hemiobolus* . . 7

4 Macedon, Metapontum, Thurium, Neapolis, Parium, and an ancient Gaulish Coin . . 6

5 *Medals in White Metal.* The Cathedral of Strasburgh.—Maurice, Count of Saxony.—H.R.H. The Duke of Gloucester as Chancellor of the University of Cambridge, 1811.—H. M. George IV., on his Coronation, 1821.—H.M. William IV. and Queen Adelaide, on their Coronation, 1831 5

6 *In Copper.* Oval Italian Medalet of St. Bernard, *rev.* the Virgin.—Another of Pope Pius V., *rev.* the Holy Family.—Two early Italian forgeries of imaginary Coins, and a Cast.—Also Anglesea Halfpenny and Penny, with Derby crest; and two Patterns of the same in silver, 1733 9

7 Five silver middle age Bracteate Coins, *rare* 5

8 *Oriental Coins in Silver.* Dirhem of Nasr ben Ahmed, of the Samanian Dynasty, ruling in Samarkand, struck at Anderabeh.—Heideri Rupî of Tipû Sultân, struck at Seringapatam in the sixth year of his reign, A.D. 1787-8.—Coin of Algiers.—*Ceylon:* Coin of Forty-eight Stivers, *rev.* Elephant, 1804.—Another of Twenty-four Stivers, 1803.—*Madras:* Half Pagoda and Quarter Pagoda.—*Bengal:* Rupee and Half Rupee, *well preserved* 9

9 *In Gold. Bengal*, Mohur, *well preserved* . 1

10 *Miscellaneous Foreign Coins in Silver.* Henry IV. of France, Testoon, without portrait, 1599.—Another, with portrait, 1597.—Charles II. of Spain, 1686.—Pope Benedict XIV., 1753, *fine.*—Rome, 1774, Vacant Chair.—Fred. William III. King of Prussia, Dollar, 1818, *fine.*—Napoleon, Half Franc —and 2 small Spanish Coins . 9

11 Hieronymus Napoleon, King of Westphalia, Two-thirds of a Dollar, 1810.—George III. as Duke of Brunswick, Two-thirds of a Dollar, 1814.—Alexander I. as King of Poland, Dollar, 1817, *very rare.*—Money of the Polish Revolution, Dollar and Half Dollar, 1831, *very rare.*—Francis, Emperor of Austria, as King of Lombardy, &c., 1815, a Lira 6

MEDALS IN COPPER.

12 Henry IV. of France and Mary De Medici, on their Nuptials; *rev.* the King as Mars, and the Queen as Minerva; between them Cupid supporting a helmet, &c.; PROPAGO. IMPERI., date 1603, in the exergue; *by G. Dupré, fine work and condition, very rare.*—The Three Consuls of the French Republic, 1802, Bonaparte, Cambacères, and Lebrun, *by Jeuffroy, fine work and condition* . 2

*** These two fine Medals, of the same large size (nearly $2\frac{3}{4}$ inches diameter), present a contrast so peculiar, that they irresistibly lead the contemplative mind to ponder over the events of the one hundred and ninety-nine years elapsed between the striking of the one and the other.

13 *French Republican Series.* Battle of Millesimo, 1796; Hercules vanquishing the hydra.—Battle of Castiglione, and Fight of Peschiera, 1796, *by Lavy;* Warrior defeating two of his enemies.—Passage of the Tagliamento, 1797, *by Lavy*, the River recumbent, &c.—In honour of the Visit of the First Consul to the Museum, 1803, Head of Bonaparte, *by Jeuffroy; rev.* the Venus de Medici.—*Napoleon Series.* Coronation of Napoleon at Paris, 1804; his Head, *by Andrieu; rev.* the Emperor standing on a shield supported by the senate and the people, *by Jeuffroy.*—Coronation of Napoleon at Milan, 1805; his Head, *by Andrieu; rev.* the Iron Crown, *by Jaley;* COVRONNÉ. A. MILAN. LE. XXIII. MAI., &c.—*All in fine preservation* . . 6

*** This last Medal does not tell the truth. He was crowned (as King of Italy) at Milan, on the 26th of May.

14 Napoleon, on his Coronation at Milan, 1805, *by Manfredini; obv.* his Head; *rev.* Italy crowning the Emperor. *The same erroneous date of the 23rd of May as on the preceding.* —Alexander, on his stay at Paris, 1814, *by Andrieu; rev.* a seated winged Victory.—Francis, Emperor of Austria, as King of Lombardy and Venice, &c., 1815, *by Vassallo.* – Francis, Emperor of Austria, on his arrival at Milan, 1815; Head, *by Vassallo; rev. by Manfredini*, the Emperor on horseback received by the town personified.—Maria Louisa, Empress of Austria and Queen of Lombardy and Venice, 1816, by *Manfredini; obv.* her Head veiled; *rev.* Iris winged, &c.—*All in fine condition* . . 5

15 Two fine Medals on the Polish Revolution, *by Barre*, 1831 and 1832, struck at Paris; on the former two female figures, representing France supporting Poland, &c.; on the latter a male figure breaking his chains, &c.—Charles X. of France, on his coming to the Throne, 1824.—Coronation Medal of George IV, *by Pistrucci.—All in fine condition* 4

SILVER MEDALS.

16 Ann, Countess of Pembroke; *obv.* her Portrait veiled, nearly front face, ANN. COVNT. OF. DORSETT. PEMB. &. MOVNTG. &.; *rev.* Religion as a draped female standing, with radiate crown and holding the Bible, leaning on a cross, SOLE. DAVGHTER. AND. HEIRE. TO. GEORGE. EARLE. OF. CVMBERLAND.; *a chased medal with loop, very rare* . 1

17 Jetton of Charles 1. and Henrietta Maria, on their Marriage; *obv.* the King and Queen face to face, &c.; *rev.* Cupid with lilies and roses, &c., 1625.—Sir Edmundbury Godfrey, a Satirical Medal; *obv.* his Bust, and two hands strangling him; *rev.* Heads of the Pope and the Devil, &c.; edge inscribed, 1678; *rare.*—Small thin Medal of the Pretender, IAC. WALLIÆ. PRINCEPS.; *rev.* SOLA. LUCE. FUGAT., the rising Sun, &c., 1699; *fine and rare.*—George III., on his Recovery, *by Droz; rev.* Serpent around a tripod, &c., 1789; *fine condition* . . 4

ROMAN FAMILY DENARII, IN SILVER.

18 Atilia.—Calpurnia.—Claudia, *rev.* VESTALIS., a veiled Female seated, *very rare.*—Licinia.—Livineia.—Maiania.—Maria, *rev.* CXXXVIII., Figure ploughing with two oxen, &c., *rare.* —Memmia, *rev.* kneeling Figure bound to the foot of a trophy,

rare.—Minucia.—Mussidia, *rev.* Biga, *rare.*—Neria, *rev.* Standards, &c., *rare.*—Papia, *rev.* rare symbolic type, *see Eckhel, vol.* 5, *p.* 267.—Postumia, *rev.* ALBINVS. BRVTI. F. within a wreath of corn, *rare.*—Procilia, *rev.* Juno Sospita, *rare.*—Vibia.—*All well preserved or fine* 15

19 Antonia, *serrated.*—Calpurnia.—Cassia, 2, *different.*—Cipia, *rev.* Biga, &c., *rare.*—Claudia, *rev.* Crescent and five planets, &c., *rare.*—Coponia, *rev.* Lion's Skin on a club, &c., *rare.*—Cornelia, *rev.* SVLLA. COS., &c., Curule Chair, &c., *rare.*—Julia.—Lucretia.—Plautia, *rev.* Camel and kneeling Figure, &c., *see Eckhel, vol.* 5, *p.* 131, *in Æmilia.*—Another, *to complete the legends.*—Pomponia.—Scribonia.—Titia.—*All well preserved or fine* . . 15

20 Cassia.—Fabia, *rev.* Quadriga, &c., *rare.*—Julia, 2, *different.*—Junia.—Opeimia, *rev.* Biga, &c., *rare.*—Petronia, *rev.* Suppliant with standard, &c., *rare.*—Plautia, *rev.* Camel, &c., *rare.*—Postumia.—Roscia.—Scribonia.—Sempronia.—Thoria.—Titia.—Valeria, *rev.* Figure seated on a bull, *rare.*—*All fine or well preserved* . . 15

21 Aurelia.—Bæbia, *serrated.*—Cassia.—Cupiennia, *rev.* the Dioscuri on horseback, &c., *rare.*—Egnatuleia, *quinarius, very rare.*—Junia.—Licinia, *rev.* Quadriga, &c., *very rare.*—Mænia, *rare.*—Maria, *rare, serrated.*—Pinaria.—Postumia, *serrated.*—Roscia, *serrated.*—Scribonia, *rev.* Altar with two lyres suspended, &c., *rare.*—*All well preserved or fine* 13

22 Didia, *rev.* Warrior whipping a slave, *see Eckhel, vol.* 5, *p.* 201, *rare type.*—Domitia.—Fabia, *rev.* Quadriga, *rare.*—Fonteia, *rev.* Warrior on horseback, &c., *rare.*—Junia.—Marcia.—Porcia, *serrated.*—Another, *different.*—Rubria.—Sestia, *rev.* Tripod, &c., *extremely rare.*—Sicinia, *rev.* Caduceus and Palm Branch, &c., *rare.*—Trebania, *rev.* Quadriga, &c., *rare.*—Vibia, *rev.* Quadriga, &c., *very rare.*—*All well preserved or fine* . . 13

23 Acilia.—Æmilia, *rev.* Equestrian Statue on a bridge, &c., *rare.*—Considia.—Fonteia, 2, *different.*—Fufia, *rev.* Figure with spear and scales, &c., *rare.*—Furia, Curule Chair, &c., *rare.*—Mamilia, *rev.* Ulysses with a staff and dog, &c., *very curious type, see Eckhel, vol.* 5, *pp.* 242, 243, *very rare, serrated.*—Licinia, *rev.* Equestrian Figure dragging a naked barbarian by the hair, *very rare type.*—Lucilia, *rev.* Biga, *rare.*—Lutatia, *rev.* Galley in a wreath of oak, &c., *rare.*—Marcia,

rev. Equestrian Statue on an acqueduct, &c., *rare.*—Minucia.—Papia, *serrated.*—Petillia, *rev.* Hexastyle Temple, *very rare.*—Plætoria, *rev.* Eagle on a thunderbolt, &c., *rare.*—Plancia, *rare.*—*All well preserved or fine* 17

24 Aburia, *rare.*—Afrania, *rare.*—Bæbia, *rare.*—Carissia, *rev.* Anvil, Pincers, &c., *extremely rare.*—Crepusia.—Fabia.—Flaminia, *rev.* Biga, &c., *rare.*—Herennia.—Livineia, *rev.* Modius and Ears of Corn, &c., *rare.*—Marcia.—Terencia.—Titia.—Volteia.—Uncertain, double Denarius, *obv.* Janiform Head, *rev.* Quadriga, &c., ROMA. incuse.—Uncertain, 2.—*All fine or well preserved* . . 16

ROMAN IMPERIAL DENARII, IN SILVER.

25 Julius Cæsar.—Cnæius Pompeius (the son), *rare.*—Sextus Pompeius.—M. Antony.—Augustus, 2.—Tiberius.—Claudius.—Galba, *rare reverse.*—Vespasian.—Domitian.—Nerva 12

26 Sextus Pompeius.—Lepidus, *rev.* Octavius.—M. Antony, *rev.* Octavius.—Julius, *rev.* Comet.—Augustus, 2.—Trajan.—Hadrian.—Ant. Pius.—Faustina sen.—M. Aurelius.—L. Verus . . 12

27 Tiberius.—Galba.—Vespasian, *rev.* Titus and Domitian.—Domitian.—Trajan.—Hadrian.—Sabina.—Ælius, *rev.* PIETAS., &c., *rare.*—Faustina sen.—M. Aurelius.—Lucilla.—Commodus.—Severus . . 13

28 Tiberius.—Trajan.—Hadrian.—Sabina.—Faustina sen.—M. Aurelius.—Faustina jun.—Commodus.—Crispina.—Domna, *rev.* VENVS. FELIX., *very rare.*—Caracalla.—Julia Mæsa.—Sev. Alexander.—Maximinus.—Gordian. Pius . 15

29 Trajan, *rev.* Victory, *rare.*—Hadrian, *rev.* LIBERALITAS., *rare.*—L. Verus, *rev.* CONSECRATIO., *rare.*—Lucilla, *rev.* VENVS. VICTRIX, *rare.*—Commodus.—Severus.—Caracalla.—Plautilla.—Geta, *rev.* FELICITAS. PUB., *rare.*—Diadumenian, *rare.*—Julia Soæmias, *rev.* VENVS. CAELESTIS., *rare.*—Sev. Alexander.—Julia Mamæa, *rev.* FECVND. AVGVSTAE., *rare.*—Gordianus Pius, *rev.* IOVI. CONSERVATORI., *rare.*—Otacil. Severa . . 15

30 Faustina jun.—Commodus.—Severus.—Caracalla, *rev.* INDVLGENTIA. AVGG. IN. CARTH., &c., *very rare.*—Julia Soæmias, *rev.* VENVS. CAELESTIS., *rare.*—Julia Mæsa, *rev.* PIETAS. AVG., *very rare.*—Julia Mamæa, *rev.* Vesta, *rare.*—Maximinus I.—Gordian, *rev.* LIBERALITAS., *rare.*—Philip sen., *rev.* ADVENTVS. AVGG., *rare.*—Trajanus Decius, *rev.* ABVN-

DANTIA. AVG., *rare*.—Treb. Gallus.—Volusian, *rev.* IVNONI. MARTIALI., &c., *rare*.—Marinianæ, *rev.* CONSECRATIO., *rare* . . 14

31 Macrinus, *rev.* VOTA. PVBL., &c., *rare*.—Julia Mæsa.—Gallienus, *rev.* GERMANICVS. MAX. V., Trophy and two Captives, *rare*.—Antoninus Pius, *rev.* DIVO. PIO., &c., restored by Gallienus, *rare*.—Saloninus, *rare*.—Diocletian, *rev.* Figures sacrificing before the Camp, &c., *rare*.—Constantius II.—Julian II. . . 8

32 Saloninus, DIVO. VALERIANO. CAES., *rev.* CONSECRATIO., the Emperor on an eagle, *very rare*.—Constantius II.—Julian II.—Gratianus.—Theodosius I., *rev.* ROMA., &c., *rare*.—Magnus Maximus. *rare*.—Honorius . 7

33 Sundry Denarii . . 18

ROMAN LARGE BRASS.

34 Pompey the Great, *rev.* PIVS. IMP., Prow.—Augustus, *rev.* DIVOS. IVLIVS. within a wreath, *rare*.—Titus, *rev.* PAX. AVGVSTI., Female standing with cornucopia . 3

35 Augustus, *obv.* his Head, CAESAR. DIVI. F., *rev.* DIVOS. IULIVS., Head of Julius; *rare, and as it came from the die* 1

36 Tiberius, *obv.* his Head, TI. CAESAR. AVGVSTVS.; *rev.* Bust of Apollo, laureate, with a lyre in front, and four punic letters; the whole within a wreath; *struck at Cæsarea in Mauretania; rare and well preserved* . 1

37 Drusus sen., *obv.* his Head, &c., *rev.* Figure seated on Arms; *struck by Claudius*.—Claudius, *rev.* NERO. CLAVDIVS. DRVSVS., &c., Equestrian Statue of his Father, on a triumphal arch; *both well preserved* . 2

38 Drusus jun., *obv.* Busts of his twin Sons on two cornucopiæ, with a caduceus between them: *rev.* S. C., &c.—Agrippina sen., *obv.* her Bust, &c.; *rev.* S. C., &c.—Caligula, *rev.* S.P.Q.R. P.P. OB. CIVES. SERVATOS, within a wreath 3

39 Galba, *rev.* S.P.Q.R. OB. CIV. SER. within a wreath.—Vitellius, *rev.* MARS. VICTOR., Mars standing, *rare*.—Vespasian, *rev.* ROMA., Rome standing . . 3

40 Nero, *rev.* Rome seated; in exergue, ROMA.; *well preserved, and fine dark patina*.—Domitian, *rev.* the Emperor standing, armed, and attended by Victory, having in his right hand a thunderbolt, and a long sceptre in his left; *in fine condition* . . 2

41 Otho; *struck at Antioch; obv.* IMP. M. OTH[O. CAE. AVG.]; *rev.* S.C. within a wreath; *size* 8, *Mionnet; very rare* 1

42 Otho, Pertinax, and Maximinus; *all dubious* . 3

43 Vespasian, *rev.* IVDAEA. CAPTA.—Lucilla, *rev.* VENVS., the Empress as Venus standing.—Albinus, *rev.* FELICITAS. COS. II., Female standing, *rare* . . 3

44 Domitian, *rev.* IOVI. VICTORI., Jupiter seated, *fine.*—Nerva, *rev.* IMP. II. COS. IIII. P.P., Fortune standing.—Trajan, *rev.* S.P.Q.R. OPTIMO. PRINCIPI., Rome standing, *fine.*—Hadrian, *rev.* PONT. MAX., &c.; in exergue, LIBERALITAS. AVG., the Emperor seated with two other figures on a *suggestum* 4

45 Hadrian, *rev.* COS. III., Rome seated on Arms, holding a cornucopia and little victory; s.c. in exergue, *very fine.*—Ælius Cæsar, *rev.* TR. POT. COS. II., Hope walking, *fine and rare.*—Antoninus Pius, *rev.* TR. POT. XX. COS. IIII., Female standing, with her foot on the prow of a galley, and holding a rudder, &c., *rare type.*—Commodus, *rev.* TR. P. V., &c.; in exergue, LIBERALITAS. AVG., the Emperor on a *suggestum* between two figures, *rare, and well preserved* . 4

46 Sabina, with hair like Marciana; *rev.* veiled Female seated on a cista, holding torch and ears of wheat; in exergue, s.c.; *rare and very fine* . . 1

47 Antoninus Pius, *rev.* FELICITAS. AVG., veiled Female standing, with long caduceus, &c., *fine condition, and light green patina.*—Faustina sen., *rev.* IVNO., the Empress as Juno standing, with sceptre, *fine condition, and dark green patina.*—Marcus Aurelius, *rev.* CONCORD., &c., the Emperor and L. Verus standing with joined hands, *fine.*—Lucius Verus, *rev.* TR. POT., &c.; in exergue, FORT. RED., Fortune seated, with rudder and cornucopia, *well preserved* . 4

48 M. Aurelius, *rev.* Minerva standing, *fine, and with dark patina.*—Faustina jun., *rev.* SIDERIBVS. RECEPTA., Diana lucifera standing, *very rare and well preserved.*—Commodus, *rev.* HERCVLI. ROMANO. AVG., Hercules raising a trophy.—Crispina, *rev.* LAETITIA., Female standing, with flowers and rudder.—Severus, *rev.* SAECVLI. FELICITAS., Figure standing with her foot on a prow and holding a caduceus and cornucopia, *fine.*—Julia Domna, *rev.* VENVS. FELIX., Venus standing with the apple . . 6

49 Faustina jun., *rev.* SAECVLI. FELICIT., Lectula with the twins of Faustina, *fine dark green patina, and rare* 1

50 Didius Julianus, *rev.* P.M. TR. P. COS., Fortune standing with rudder and cornucopia, *very rare and well preserved* 1

51 Manlia Scantilla, *rev.* IVNO. REGINAE., the Empress veiled, standing as Juno, *extremely rare* . 1

52 Didia Clara, *rev.* HILARITAS. (TEMPOR.), Female standing with palm branch and cornucopia, *extremely rare* 1

53 Julia Domna, *rev.* IVNO. REGINAE., the Empress veiled, standing as Juno.—Maximus, *rev.* PIETAS. AVG., Instruments of Sacrifice, *well preserved and rare.*—Philippus sen., *rev.* AEQUITAS. AVGG., Equity with scales and cornucopia, *fine.*—Otacilia Severa, *rev.* CONCORDIA. AVGG., seated Female with patera and cornucopia, *well preserved.*—Herennia Etruscilla, *rev.* PVDICITIA. AVG., Female seated and veiled, *very rare and fine.*—Gallienus, *rev.* VIRTVS. AVGG., Roman Soldier standing 6

54 Caracalla, *rev.* P. M. TR. P., &c., the Emperor as the sun, radiate and with a whip in his left hand.—Alexander Severus, *rev.* PROVIDENTIA. AVG., Figure with cornucopia and ears of wheat.—Julia Mamæa *(dubious).*—Balbinus, *rev.* PROVIDENTIA. DEORVM., Female standing with cornucopia, *fine and very rare.*—Pupienus, *rev.* SALVS. PVBLICA., Hygiæ seated, *extremely rare.*—Otacilia Severa, *rev.* CONCORDIA. AVGG., seated Female with cornucopia . 6

55 Caracalla, *rev.* TR. P. XVI., &c., Military Figure standing.—Geta, *rev.* TR. P. III., &c., seated Female with cornucopia and sceptre, at her feet an infant.—Macrinus, *rev.* SALVS. PVBLICA., seated Female, *very rare.*—Diadumenian, *rev.* PRINC. IVVENTVTIS., the Emperor standing between three standards, *extremely rare* . . 4

56 Julia Paula, *rev.* CONCORDIA., Concord seated with cornucopia, and a star in the field, *extremely rare.*—Julia Soæmias, *rev.* VENVS. CAELESTIS, Venus seated with sceptre and apple, at her feet Cupid standing, *rare.*—Julia Mæsa, *rev.* SAECVLI. FELICITAS., Female standing with long caduceus, *rare.*—Julia Mamæa, *rev.* FECVNDITAS. AVGVSTAE., Figure standing with cornucopia and an infant at her feet 4

57 Alexander Severus, *rev.* IOVI. CONSERVATORI., Jupiter standing.—Maximinus I., *rev.* FIDES. MILITVM., Female with two standards, *fine.*—Maximus, *rev.* PRINCIPI. IVVENTVTIS., the Emperor with two standards, *rare.*—Philippus II., *rev.* PRINCIPI. IVVENTVTIS., the Emperor standing with javelin and globe, *rare and well preserved.*—Hostilianus, *rev.* PRINC.

IVVENT., Figure seated holding a branch, *fine and very rare.* —Trebonianus Gallus, *rev.* SECVRITAS. AVGG., Figure leaning on a column, *fine and rare* . 6

58 Barbia Orbiana, *rev.* CONCORDIA. AVGVSTORVM., Female seated with double cornucopia and patera; in exergue s.c.; *fine and extremely rare* . . 1

59 Julia Mamæa, *rev.* FELICITAS. PVBLICA., Female seated with cornucopia and caducens, *well preserved.* — Gordian III. and Tranquillina, face to face, *rev.* the Town of Singara in Mesopotamia personified. — Philippus jun., *rev.* LIBERALITAS. AVGG. III., the Emperor and his Father seated, *rare and well preserved.*—Trajanus Decius, *rev.* GENIVS. EXERC. ILLYRICIANI., a male Figure standing with patera and cornucopia, behind him a standard, *fine.*—Herennius Etruscus, *rev.* PRINCIPI. IVVENTVTIS., Herennius standing, holding a standard and javelin, *well preserved and very rare* 5

60 Julia Mamæa, *rev.* FELICITAS. PVBLICA., Female seated, &c.— Philip II., *rev.* LIBERALITAS., &c., the Emperor and his Father seated, *rare.* — Trajanus Decius, *rev.* FELICITAS. SAECVLI., Female standing with cornucopia and caduceus, *fine.*—Volusianus, *rev.* PAX. AVGG., Female standing with branch and sceptre, *rare.*—Postumus, *rev.* P. M. TR. P., &c., Military Figure holding globe and spear, *fine and rare* 5

61 Paulina, *rev.* CONSECRATIO., the Empress veiled, on a peacock, *well preserved and extremely rare* . 1

62 Gordianus Africanus jun., *rev.* ROMAE. AETERNAE., Rome seated, *in fine condition and extremely rare* . 1

63 Gordianus Africanus jun., *rev.* same type and inscription, *in good condition and extremely rare* . 1

64 Gordianus III., *rev.* IOVI. STATORI., Jupiter standing, undraped, with long sceptre and thunderbolt, *in very fine condition and with a beautiful green patina* . 1

65 Otacilia Severa, *rev.* CONCORDIA. AVGG., Female seated with cornucopia and patera, *in beautiful condition and with a fine dark green patina* . . 1

66 Mariniana, her Head veiled, *rev.* CONSECRATIO., a Peacock standing, *extremely rare.*—Valerian, [IMP.] C. P. LIC. VALERIANVS. AVG., *rev.* VICTORIA. AVGG., winged Victory standing with wreath and palm branch, *well preserved and rare reverse* . . 2

ROMAN MIDDLE BRASS.

67 Clovia Family, *obv.* CAESAR. DIC. TER., Bust of Victory.—Agrippa.—Tiberius.—Drusus jun., 2.—Antonia.—Germanicus.—Julia, daughter of Titus, *rare* . 8

68 Augustus and Agrippa, *struck at Nemausus.*—Augustus, 5.—Tiberius.—Nero.—Domitian.—Trajan.—Hadrian, 2.—Faustina jun.—Postumus, *rare.*—Diocletian 15

69 Augustus.—Trajan.—Hadrian.—Otacilia.—Severina, *rare.*—Gal. Valeria, *rare.*—Fl. Severus.—Decentius 8

70 Julia, daughter of Titus, *rev.* Ceres, *rare and fine* 1

71 Antoninus Pius.—M. Aurelius, *both radiate.*—Faustina jun.—Plautilla, *rare.*—Diadumenian, *rare, and rare reverse.*—Sev. Alexander.—Gordian.—Mariniana, *rare.*—Diocletian.—Valentinian jun., *rev.* REPARATIO. REIPVB., *extremely rare.*—Theodosius.—Arcadius, *rare* . 12

ROMAN THIRD BRASS.

72 Annius, Lamia, and Silius, *Triumviri Monetales* of Augustus, 3, *different.*—Gallienus.—Victorinus, *rare.*—Claudius Gothicus.—Quintillus, *rev.* CONCO. EXER., *rare.*—Aurelian and Vabalathus, *(Egyptian).*—Tacitus, *rev.* LAETITIA. FVND.—Florianus, *rare.*—Numerianus.—Carinus, *(Egyptian)*, *rare, see Mionnet, vol.* 6, *p.* 491, *No.* 3612.—Diocletian, 2.—Maximianus.—Flavia Helena.—Maxentius, 2.—Romulus, *obv.* DIVO. ROMVLO. NVBIS. CONS., *rare.*—Fausta, Constantini Mag. Uxor, *rev.* SPES. REIPVBLICAE., the Empress with twins at her breast, *rare.*—Crispus.—Constantius Gallus.—Julian II.—Valens.—Gratianus.—*All well preserved or fine* 25

73 Marius, *rare.*—Tetricus sen., *rare reverse.*—Aurelian.—Aurelian, *rev.* Vabalathus, V.C.R.I.M.D.R., *very rare.*—Severina, *rare reverse.*—Probus.—Carus.—Carinus.—Maximianus I.—Carausius, *rev.* PAX. AVG. MLXXI., *rare.*—Allectus, *rev.* PROVIDENTIA. AVG., *rare.*—Constantius I.—Flavia Theodora.—Maximinus Daza, *rare reverse.*—Licinius jun.—Constantine the Great.—Crispus.—Delmatius, *rare.*—Constantinus II.—*All fine, or well preserved* . 20

ENGLISH SILVER COINS.

74 Edward the Confessor, Penny, full faced, *rev.* cross and annulet, 1.—John, Pennies, 2.—Henry III., Pennies, 2, long and short cross.—Edward I., Pennies, 4, London, Canterbury, Berwick, and Dublin, and four others.—Also a Styca of Vigmund, Archbishop of York . 14

75 Edward III., Groats, 2; Penny, 1; all London.—Richard II., Halfpenny.—Henry IV., V. or VI., Groats, 2.—Henry VI., Grand Blanc, (Billon), *well preserved.*—Richard III., Groat, *m. m.* rose, London.—Henry VI., Halfpence, 2 10

76 Edward IV., Groat, Bristol.—Henry VII., Groat and Half Groat.—Henry VIII., Groats, 2.—Edward VI., Shillings, 2, side and full face, and a Sixpence.—Edward VI., Crown, 1551, *m. m.* Y.—*Some well preserved* . 9

77 Edward VI., Half Crown, 1551, *m. m.* Y.—Philip and Mary, Shilling, 1554.—Mary, Groat, *well preserved.*—Elizabeth, Shillings, 2; Sixpences, 3, 1562, 1565, 1575; Groat, 1; Pennies, 2; *some well preserved* . 11

78 Elizabeth, Portcullis Crown, *fine and very rare* 1

79 Elizabeth, Crown and Half Crown, *m. m.* 1. 2

80 James I., Crown; Half Crown, *m. m.* trefoil; Shilling, *m. m.* fleur-de-lis; Sixpence, 1603, *m. m.* thistle; and Half Groat; *all in very fair condition* . . 5

81 Charles I., Oxford Ten Shilling Piece, 1642, the horse trampling on arms, *well preserved* . . 1

82 Charles I., Half Crown, *m. m.* triangle in circle; Shilling, Bristol mint, 1644; Groat, Oxford, 1644; Groat and Threepence, Aberystwith mint, and four small; Newark Shilling, 1645; Ormond Sixpence; Charles II., Pomfret Shilling, *very rare* . . 12

83 Charles I., *of Briot's mint,* Crown, *m. m.* anemone flower; Half Crown, *m. m.* anchor; Shilling, *m. m.* anchor; Sixpence, *m. m.* anemone flower; and Half Groat . 5

84 Commonwealth, Crown, 1652, *m. m.* sun, *well preserved* 1

85 Commonwealth, Half Crown, 1651; Shilling, 1649; Sixpence, 1656; *all m. m.* sun; Twopence, Penny, and Halfpence, 2; *all fine* . . 7

86 Oliver Cromwell, Crown, Half Crown, and Shilling, 1658; *all well preserved* . . 3

87 Charles II., hammered Shilling, with numerals, *m. m.* a crown; Set of Penny, Twopence, Threepence, and Fourpence, *by Simon;* Crown, 1662, with rose under the bust; Half Crown, 1671; Shilling, 1668; Sixpence, 1677.—Maundy Money, 5, *some well preserved* . . 14

88 James II., Crown *(rubbed);* Half Crown, 1686; Shilling, 1685; *both well preserved;* Sixpence, 1686, *fine;* and a Set of the Small Money . . 8

89 William and Mary, Crown, 1691; Half Crown, 1689; Shilling, and Sixpence, 1693; and a Set of the Small Money 8

90 William III., Crown, 1696; Half Crown, 1698; Shilling, 1697; Sixpence, 1696; and a Set of the Small Money, *some fine* 8

91 Anne, Crown, VIGO. under the bust, 1703; Half Crown, plain, after the Union, 1707; Shilling, E and star under bust, 1707; Sixpence, E and star, 1708; and a Set of the Small Money, *well preserved* . . 8

92 George I., Crown, Shilling, and Sixpence, 1723, South Sea Company; and a Set of the Small Money; *some well preserved* . . 7

93 George II., Crown, old head, roses, 1743; another, plain, 1750; Half Crown, young head, 1743, roses and feathers; *all fine* 3

94 George II., Shilling, young head, roses, 1741, *fine;* Sixpence, plain, old head, 1758.—George III., Bank Token, 1804, five shillings; Spanish Dollar, countermarked by the Bank, in 1797, to pass for 4*s.* 9*d.*; Bank Token, 1*s.* 6*d.*, 1812; Irish Bank Tokens, XXX*d.*, 1808, and 10*d.*, 1813; Shillings, 1763 and 1787, three; Sixpences, 1787, two.—Small Money of George II. and III., 1729, 1732, 1746, 1750, 1762, 1763, and 1800; *mostly fine* . 22

95 George III. and IV., the two fine Crowns, *by Pistrucci,* 1819 and 1821.—Sixpences of George IV. and William IV., 2.—Maundy Money of George IV., William IV., and Her present Majesty, 6 . . 10

96 *Scotch Coins, in Silver.* Groat of David (Bruce), and Penny, *both struck at Edinburgh.*—Mary, Shilling, 1558; *see Snelling, pl.* III. *No.* 6.—James VI., Marks, 2, with and without portrait, 1594 and 1602.—Charles I., Twentypenny Pieces, 2.—Mary, and James VI., two Billon Pieces . 9

DOLLARS, OR FOREIGN COINS OF DOLLAR SIZE, IN SILVER.

97 *Germany*, Francis of Lorraine, 1748; Maria Theresa, 1765.—*Tuscany*, P. Leopold, 1778; Ferdinand III., 1798, *scarce;* Louis I., 1803, *scarce* . . 5

98 *Denmark*, Christian V., 1694; Christian VII., 1795; Frederick VI., 1824.—*Cologne*, Maximilian Henry, Archbishop and Elector, 1666; the same, as Archbishop of Cologne and Prince of Liege, 1675 . . 5

99 *Tuscany*, P. Leopold, 1776.—*Prussia*, Frederick the Great, 1786.—*Saxony*, Fred. Augustus, 1792.—*Wurtemburg*, Frederick, 1812.—*Baden*, Louis, Grand Duke, 1819 5

100 *Prussia*, Frederick the Great, 1775.—*Saxony*, Fred. Augustus, 1808.—*Bavaria*, Maximilian Joseph, 1818.—*Wurtemburg*, William, 1818 . . 4

101 *Sweden*, Gustavus Adolphus, 1632, *fine and rare.*—*Denmark*, Christian VI., 1733.—*Russia*, Peter the Great, 1719, *rare;* Anna (Ivanovna), 1737, *rare* . 4

102 *Sweden*, Gustavus (Vasa), 1544, *very rare.*—*Poland*, Stanislaus Augustus, 1766, *fine.*—*Baden*, Duchy, 1817, *rare and fine* . . . 3

103 *Sweden*, Charles XII., 1713, *fine and rare;* Frederick and Ulrica Eleonora, *by Hedlinger;* Gustavus IV. (Adolphus), 1801.—*Etruria*, Louis I, 1803, *fine and rare.*—*Spain*, Interregnum, Barcelona, 1812, *fine and rare* . 5

104 *Venice*, Johannes Bembo Dux; Ludovicus Manin, *the last Doge;* another, of the same, with date 1790, and on the *obv.* a female Bust, and RESPVBLICA. VENETA.—*Russia*, Alexander, Double Rouble, 1823, *fine* . . 4

105 *France*, Louis XIII. and XIV., both dated 1643; Louis XV., 1724; Louis XVI., 1784; *all Five Franc Pieces, and well preserved* . . 4

106 *France*, Louis XIV., 1713, *rev.* three Crowns, Six Livres; Louis XV., 1760; Louis XVI., 1791, *rev.* Arms of France; Louis XVI., Roi des Français, 1792, *rev.* REGNE. DE. LA. LOI. L'AN. 4. DE. LA. LIBERTÉ, *rare and well preserved* 4

107 *French Republic*, Five Franc Piece, L'AN. 6. UNION. ET. FORCE.; another, L'AN. 11.; Six Livre Piece, L'AN. 11,, REGNE. DE.

LA. LOI.; Five Franc Piece, L'AN. 10, *struck at Turin, obv.* GAVLE. SVBALPINE., *rev.* LIBERTÉ. EGALITÉ. ERIDANIA.—*Holland*, Napoleon Louis I., 1808 . 5

108 *Naples*, Joachim Napoleon (Murat), 1810; Napoleon Empereur, *struck at Rome*, 1812, Five Franc Piece, EMPIRE. FRANCAIS; Napoleone, Five Lire, *struck at Milan*, 1812, REGNO. D'ITALIA. *Duchy of Parma*, Maria Louisa, Five Lire, *struck at Milan*, 1815; *all well preserved* 4

109 *Etruria*, Charles Louis, King, and Maria Louisa, Regent, their Heads, side by side, *struck at Florence*, 1803; another, but their Heads face to face, *struck at Pisa*, 1806; *two rare and elegant coins, in fine condition.*—*Naples*, Joseph Napoleon, 1808.—*Spain*, Joseph Napoleon, 1810.—*Both well preserved* . . . 4

110 *Netherlands*, Dollar, 1782; another type, 1788.—*Bologna*, Dollar, 1797.—*Spanish* Dollar, Ferdinand VII., 1809 4

111 *Russia*, Peter III., Rouble, 1762, *rare;* Catharine II., Rouble, 1763, *rare;* Alexander, Rouble, 1813.—*Portugal*, Maria I., 1797.—*Sardinia*, Charles Emmanuel, 1758; Charles Emmanuel IV., 1799 . . 6

112 *Bologna*, Dollar, 1797.—*Papal States*, Pope Benedict XIV., 1753.—*Spain*, Charles II., 1689; Ferdinand VII., 1823.—*Naples*, Ferdinand III., 1810 . 5

113 *Naples*, Charles and Maria, 1747; Charles, 1748; another, different type, 1752; Ferdinand and Maria Caroline, 1772.—*Neapolitan Republic*, ANNO. SETTIMO. DELLA. LIBERTA.—*All scarce* . . 5

114 *Sardinia*, Victor Amadeus, 1792; Victor Emmanuel, 1817, *fine;* Charles Felix, 1822, *fine.*—*Russia*, Catharine, 1725.—*Naples*, Ferdinand IV., 1816, *well preserved* . 5

115 *United States*, Dollar, 1799, and Half Dollar, 1808.—*Mexico*, Augustus (Iturbide), 1822, *fine and rare* . 3

MISCELLANEOUS GOLD.

116 Philip VI. de Valois, a Royal, *well preserved*, and a Touch Piece of Charles II. . . 2

117 Dutch Ducat, 1803, *fine.*—Leopold II., Tuscan Sequin, 1824, *fine.*—Napoleon, Twenty Franc, 1815, *rare date* 3

ENGLISH GOLD.

118	Edward III., Noble, *well preserved*	1	
119	Richard II., Noble, *well preserved and rare*	1	
120	Henry V. or VI., Noble, *well preserved*	1	
121	Henry VI., Salute, *m. m.* lamb and flag, *well preserved*	1	
122	Edward IV., Rose Noble, *well preserved*	1	
123	Henry VIII., Half Sovereign, *m. m.* annulet, *well preserved*	1	
124	Henry VIII., Angel, *m. m.* castle, *well preserved*	1	
125	Mary, Angel, *well preserved and rare*	1	
126	Elizabeth, Angel, *m. m.* annulet, *well preserved*	1	
127	Elizabeth, Double Ryal, *m. m.* fleur-de-lis, *well preserved*	1	
128	James I., Thirty Shilling Piece, *m. m.* escallop shell, *very fair condition*	1	
129	Charles I., Scotch Twenty Shilling Piece, *by Briot, very fine*	1	
130	Charles I., Three Pound Piece, Oxford mint, 1642, *rare*	1	
131	Commonwealth, Twenty Shilling Piece, 1651, *very fine*	1	
132	Charles II., Five Guinea Piece, 1668, elephant under the bust, *very fair condition*	1	
133	William and Mary, Guinea, 1692, *well preserved*	1	
134	William and Mary, Two Guinea Piece, elephant and castle under the bust, 1694, *well preserved*	1	
135	Anne, Guinea, 1710, *very well preserved*	1	
136	George II., Five Guinea Piece, 1729, young head, E. I. C. under the bust	1	
137	George II., Two Guinea Piece, 1748, old head, *fine*	1	

138	A small mahogany Cabinet, 10½ inches wide, 8 inches high, and 8½ inches deep, containing 12 slides, pierced for Saxon Pennies or Roman Denarii—with lock and key		
139	A mahogany Cabinet, 15 inches high and 10 inches deep, of tapering form, being 13½ inches wide at bottom and 10½ at the top. It contains 34 slides, pierced for Dollars and large Medals—with Bramah lock and key		

THE END.

Printed by J. Davy and Sons, Queen Street, King Street, Long Acre.

American Numismatic Society
3 8060 00052 7440